

4. Satz

Moderato sostenuto

♩ = 96

quasi Allegro non tanto

♩ = 124

The score is divided into two sections. The first section, **Moderato sostenuto** (♩ = 96), includes parts for Flöte 1,2; Oboe 1,2; Englischhorn; Klarinette in B 1,2; Bassklarinette in B; Fagott 1,2; Kontrafagott; Horn in F 1,2; Horn in F 3,4; Trompete in B 1,2; Trompete in B 3,4; Altposaune; Tenorposaune; Bassposaune; Tuba; Pauken (with dynamics *pp*, *mf*, *pp*, *p*); Becken; and Triangel. The second section, **quasi Allegro non tanto** (♩ = 124), includes parts for Violine 1; Violine 2; Viola; Violoncello; and Kontrabass (with dynamics *p pizz.* and *arco*).

This page of a musical score, numbered 101, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 19.
- Oboe (Ob.):** Part 1, starting at measure 19.
- English Horn (E. H.):** Part 1, starting at measure 19.
- Clarinet in B-flat (Kl.):** Part 1, starting at measure 19.
- Bass Clarinet in B-flat (B. Kl.):** Part 1, starting at measure 19.
- Bassoon (Fg.):** Part 1, starting at measure 19.
- Contrabassoon (Kfg.):** Part 1, starting at measure 19.
- Horn in F (Hn.):** Two parts, both starting at measure 19.
- Trumpet (Trp.):** Two parts, both starting at measure 19.
- Alto Saxophone (A. Pos.):** Part 1, starting at measure 19.
- Baritone Saxophone (Pos.):** Part 1, starting at measure 19.
- Bass Saxophone (B. Pos.):** Part 1, starting at measure 19.
- Tuba:** Part 1, starting at measure 19.
- Drum Set (Pk.):** Part 1, starting at measure 19.
- Drum Set (Bck):** Part 1, starting at measure 19.
- Drum Set (Trg.):** Part 1, starting at measure 19.
- Violin 1 (VI. 1):** Part 1, starting at measure 19.
- Violin 2 (VI. 2):** Part 1, starting at measure 19.
- Viola (Vla.):** Part 1, starting at measure 19.
- Violoncello (Vc.):** Part 1, starting at measure 19.
- Double Bass (Kb.):** Part 1, starting at measure 19.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections have various dynamics markings, including *mf* (mezzo-forte) and *f* (forte). The string section is mostly silent, with some light accompaniment in the lower registers.

This page of a musical score, numbered 102, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in B-flat (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns (Hn.), Trumpets (Trp.), Alto Saxophone (A. Pos.), Tenor Saxophone (Pos.), Baritone Saxophone (B. Pos.), and Tuba. The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 37. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support with sustained notes. Dynamics such as *f* (forte) are indicated throughout the score.

This page of a musical score, numbered 103, contains the following parts and markings:

- Flute (Fl.):** Treble clef, *ff* dynamic.
- Oboe (Ob.):** Treble clef, *ff* dynamic.
- English Horn (E. H.):** Treble clef, *ff* dynamic.
- Clarinet (Kl.):** Treble clef, *ff* dynamic.
- Bass Clarinet (B. Kl.):** Treble clef, *ff* dynamic.
- Fagott (Fg.):** Bass clef, *ff* dynamic.
- Kontrabaß (Kfg.):** Bass clef, *ff* dynamic.
- Horn I (Hn.):** Treble clef, *ff* dynamic.
- Horn II (Hn.):** Treble clef, *ff* dynamic.
- Trumpet I (Trp.):** Treble clef, *f* and *ff* dynamics.
- Trumpet II (Trp.):** Treble clef, *f* and *ff* dynamics.
- Alto Saxophone (A. Pos.):** Bass clef, *ff* dynamic.
- Baritone Saxophone (Pos.):** Bass clef, *ff* dynamic.
- Bass Saxophone (B. Pos.):** Bass clef, *ff* dynamic.
- Tuba:** Bass clef, *ff* dynamic.
- Snare Drum (Pk.):** Bass clef, *ff* dynamic.
- Drum Kit (Bck):** No notation.
- Triangle (Trg.):** No notation.
- Violin I (Vi. 1):** Treble clef, *ff* dynamic.
- Violin II (Vi. 2):** Treble clef, *ff* dynamic.
- Viola (Vla.):** Bass clef, *ff* dynamic, with *tenuto* markings.
- Violoncello (Vc.):** Bass clef, *ff* dynamic, with *tenuto* markings.
- Kontrabaß (Kb.):** Bass clef, *ff* dynamic, with *pizz.* and *arco* markings.

This page of a musical score, numbered 104, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in B-flat (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.).
- Brass:** Horns (Hn.), Trumpets (Trp.), Trombones (A. Pos., Pos., B. Pos.), and Tuba.
- Other:** Percussion (Pk.), Backstage (Bck), and Triangle (Trg.).
- Strings:** Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, often with slurs and dynamic markings. The brass parts are primarily harmonic, providing support for the woodwinds. The string section includes detailed articulation markings such as *pizz.* (pizzicato) and *arco* (arco), indicating changes in playing technique. The percussion parts are mostly rests, suggesting they are not active in this section.

This page of a musical score, numbered 105, contains the following parts and markings:

- Flute (Fl.)**: Part 1, starting at measure 60.
- Oboe (Ob.)**: Part 1, starting at measure 60.
- E. Horn (E. H.)**: Part 1, starting at measure 60.
- Klarinetten (Kl.)**: Part 1, starting at measure 60.
- Bassklarinette (B. Kl.)**: Part 1, starting at measure 60.
- Fagott (Fg.)**: Part 1, starting at measure 60.
- Kontrabaß (Kfg.)**: Part 1, starting at measure 60.
- Horn (Hn.)**: Parts 1 and 2, starting at measure 60.
- Trumpet (Trp.)**: Parts 1 and 2, starting at measure 60.
- Posaunen (Pos.)**: Parts 1 and 2, starting at measure 60.
- Bassposaune (B. Pos.)**: Part 1, starting at measure 60.
- Tuba**: Part 1, starting at measure 60.
- Percussion (Pk.)**: Part 1, starting at measure 60.
- Bassdrum (Bck)**: Part 1, starting at measure 60.
- Tomtom (Trg.)**: Part 1, starting at measure 60.
- Viola 1 (Vi. 1)**: Part 1, starting at measure 60.
- Viola 2 (Vi. 2)**: Part 1, starting at measure 60.
- Viola (Vla.)**: Part 1, starting at measure 60.
- Violoncello (Vc.)**: Part 1, starting at measure 60.
- Kontrabaß (Kb.)**: Part 1, starting at measure 60.

Dynamic markings include *p*, *arco*, *pizz.*, and *ff*. The score is written in a key signature of two flats and a common time signature.

Fl. *mf*

Ob. *mf*

E. H. *mf*

Kl. *mf*

B. Kl.

Fg. *mf*

Kfg.

Hn.

Hn.

Trp.

Trp.

A. Pos.

Pos.

B. Pos.

Tuba

Pk.

Bck

Trg.

Vi. 1 *mf* *p pizz.* *arco* *f*

Vi. 2 *mf* *p pizz.* *arco* *f*

Vla. *mf* *p pizz.* *arco* *f*

Vc. *p pizz.* *arco* *mf* *f*

Kb. *pizz. p* *mf* *f arco*

This page of a musical score, numbered 107, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- English Horn (E. H.):** Provides a harmonic accompaniment.
- Clarinet (Kl.):** Plays a rhythmic accompaniment.
- Bass Clarinet (B. Kl.):** Provides a harmonic accompaniment.
- Fagott (Fg.):** Provides a harmonic accompaniment.
- Kontrabaß (Kfg.):** Provides a harmonic accompaniment.
- Horn (Hn.):** Two parts, providing harmonic support.
- Trumpet (Trp.):** Two parts, providing harmonic support.
- Altposaune (A. Pos.):** Provides harmonic support.
- Posaune (Pos.):** Provides harmonic support.
- Bassposaune (B. Pos.):** Provides harmonic support.
- Tuba:** Provides harmonic support.
- Percussion (Pk.):** Features a melodic line.
- Bassdrum (Bck):** Indicated by a double bar line.
- Tom-tom (Trg.):** Indicated by a double bar line.
- Violin 1 (Vi. 1):** Features a melodic line.
- Violin 2 (Vi. 2):** Features a melodic line.
- Viola (Vla.):** Provides harmonic support.
- Violoncello (Vc.):** Provides harmonic support.
- Kontrabaß (Kb.):** Provides harmonic support.

This page of a musical score, numbered 108, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 96. Dynamic: *pp*. First ending bracket at measure 100.
- Oboe (Ob.):** Starts at measure 96. Dynamic: *pp*. First ending bracket at measure 100.
- English Horn (E. H.):** Starts at measure 96. Dynamic: *pp*.
- Clarinet in B-flat (Kl. B.):** Starts at measure 96. Dynamic: *pp*. First ending bracket at measure 100.
- Clarinet in A (Kl. A.):** Starts at measure 96. Dynamic: *pp*. First ending bracket at measure 100.
- Bassoon (Fg.):** Starts at measure 96. Dynamic: *pp*. First ending bracket at measure 100.
- Contrabassoon (Kfg.):** Starts at measure 96. Dynamic: *pp*.
- Horn in F (Hn. F):** Starts at measure 96. Dynamic: *p*.
- Horn in C (Hn. C):** Starts at measure 96. Dynamic: *p*.
- Trumpet in D (Trp. D):** Starts at measure 96. Dynamic: *p*.
- Trumpet in B-flat (Trp. Bb):** Starts at measure 96. Dynamic: *p*.
- Alto Saxophone (A. Pos.):** Starts at measure 96. Dynamic: *p*.
- Baritone Saxophone (B. Pos.):** Starts at measure 96. Dynamic: *p*.
- Tuba:** Starts at measure 96. Dynamic: *p*.
- Percussion (Pk.):** Starts at measure 96. Dynamic: *p*.
- Drum Kit (Trg.):** Starts at measure 96. Dynamic: *p*.
- Violin 1 (Vl. 1):** Starts at measure 96. Dynamic: *pp*. *pizz* at measure 100. *Solovioline mf arco* at measure 104.
- Violin 2 (Vl. 2):** Starts at measure 96. Dynamic: *pp*. *pizz* at measure 100. *Solovioline mf arco* at measure 104.
- Viola (Vla.):** Starts at measure 96. Dynamic: *pp*. *pizz* at measure 100.
- Violoncello (Vc.):** Starts at measure 96. Dynamic: *pp*. *pizz* at measure 100. *p* at measure 104.
- Double Bass (Kb.):** Starts at measure 96. Dynamic: *pp*. *pizz* at measure 100. *p* at measure 104.

110

Fl.

Ob.

E. H.

Kl.

B. Kl.

Fg.

Kfg.

Hn.

Hn.

Trp.

Trp.

A. Pos.

Pos.

B. Pos.

Tuba

Pk.

Bck

Trg.

VI.

VI.

Vla.

Vc.

Kb.

mit Dämpfer
mf

mit Dämpfer
mf

p

118

Fl. *mf*

Ob. *mf*

E. H.

Kl. *mf*

B. Kl.

Fg. *mf*

Kfg.

Hn. *p* *ff*

Hn. *p* *ff*

Trp. *p* *ff*

Trp. *p* *ff*

A. Pos. *p* *ff*

Pos. *p* *ff*

B. Pos. *p* *ff*

Tuba *p* *ff*

Pk. *p*

Bck. *p*

Trg.

VI. *tutti* *mf*

VI. *tutti* *mf*

Vla. *mf* arco

Vc. arco *mf*

Kb. *mf*