

3. Satz

♩ = 48
Adagio tranquillo e espressivo

The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Pauken). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Kontrabass). The Oboe part features a melodic line with the instruction *mf dolce tenuto e molto cantabile*. The woodwinds and brass parts have various dynamics including *p* and *pp*. The percussion part shows a dynamic range from *pp* to *mf* to *pp*. The strings play a supporting role with various dynamics.

Flöte 1,2
Oboe 1,2
Englischhorn
Klarinette in B 1,2
Bassklarinette in B
Fagott 1,2
Kontrafagott
Horn in F 1,2
Horn in F 3,4
Trompete in B 1,2
Trompete in B 3,4
Altposaune
Tenorposaune
Bassposaune
Tuba
Pauken
Violine 1
Violine 2
Viola
Violoncello
Kontrabass

mf dolce tenuto e molto cantabile

pp < mf > pp

This page of a musical score, numbered 81, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a long note in the second measure and a sixteenth-note flourish at the end of the page.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes.
- English Horn (E. H.):** Provides harmonic support with sustained notes.
- Clarinet (Cl.):** Includes a dynamic marking of *p* (piano).
- Bass Clarinet (B. Kl.):** Remains silent.
- Fagott (Fg.):** Plays a low, sustained note.
- Kontrabaß (Kfg.):** Provides a low bass line.
- Horn I (Hn. 1):** Remains silent.
- Horn II (Hn. 2):** Remains silent.
- Trumpet I (Trp. 1):** Remains silent.
- Trumpet II (Trp. 2):** Remains silent.
- Alto Saxophone (A. Pos.):** Remains silent.
- Baritone Saxophone (Pos.):** Remains silent.
- Bass Saxophone (B. Pos.):** Remains silent.
- Tuba:** Remains silent.
- Keyboard (Pk.):** Remains silent.
- Violin I (Vi. 1):** Features a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Violin II (Vi. 2):** Features a melodic line with a dynamic marking of *mf*.
- Viola (Vla.):** Features a melodic line with a dynamic marking of *mf*.
- Violoncello (Vc.):** Features a melodic line with a dynamic marking of *mf*.
- Kontrabaß (Kb.):** Features a bass line with a dynamic marking of *mf pizz.* (mezzo-forte pizzicato).

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. *ff*

B. Cl. *ff*

Fg. *ff*

Kfg. *ff*

Hn. *ff*

Hn. *ff*

Trp. *ff*

Trp. *ff*

A. Pos. *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *pp* *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *arco* *ff* *arco*

This page contains the musical score for measures 29 through 32 of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 29-32, starting with a *p* dynamic.
- Ob.** (Oboe): Measures 29-32, starting with a *p* dynamic.
- E. H.** (English Horn): Measures 29-32, starting with a *p* dynamic and featuring a *mf* section in measure 30.
- Kl.** (Clarinet): Measures 29-32, starting with a *p* dynamic.
- B. Kl.** (Bass Clarinet): Measures 29-32, starting with a *mf* dynamic.
- Fig.** (Fagott): Measures 29-32, starting with a *p* dynamic and featuring a complex rhythmic pattern of eighth notes.
- Kfg.** (Kontrabaß): Measures 29-32, starting with a *p* dynamic.
- Hn.** (Horn): Two staves, measures 29-32, starting with a *p* dynamic.
- Trp.** (Trumpet): Two staves, measures 29-32, starting with a *p* dynamic.
- A. Pos.** (Alto Saxophone): Measures 29-32, starting with a *p* dynamic.
- Pos.** (Saxophone): Measures 29-32, starting with a *p* dynamic.
- B. Pos.** (Baritone Saxophone): Measures 29-32, starting with a *p* dynamic.
- Tuba**: Measures 29-32, starting with a *p* dynamic.
- Pk.** (Percussion): Measures 29-32, starting with a *pp* dynamic.
- Vi. 1** (Violin I): Measures 29-32, starting with a *p* dynamic and featuring a complex rhythmic pattern of eighth notes.
- Vi. 2** (Violin II): Measures 29-32, starting with a *p* dynamic, including *pizz.* and *arco* markings.
- Vla.** (Viola): Measures 29-32, starting with a *p* dynamic, including *pizz.* and *arco* markings.
- Vc.** (Violoncello): Measures 29-32, starting with a *p* dynamic, including *pizz.* and *arco* markings.
- Kb.** (Kontrabaß): Measures 29-32, starting with a *p* dynamic.

This page of a musical score, numbered 84, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in B-flat (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns (Hn.), Trumpets (Trp.), and Trombones (A. Pos., Pos., B. Pos., Tuba). The string section includes Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *arco*. The woodwinds and strings play intricate patterns, while the brass instruments provide sustained harmonic support.

This page of a musical score, numbered 85, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in B-flat (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Horns (Hn.), Trumpets (Trp.), and Trombones (Pos., B. Pos., Tuba). The string section includes Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three flats and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, often in triplets, while the brass instruments provide sustained harmonic support. The Flute and Clarinet parts feature intricate triplet passages. The strings play a steady, rhythmic accompaniment with some melodic lines. The overall texture is dense and characteristic of a late 20th-century orchestral style.

This page of a musical score, numbered 86, contains measures 22, 23, and 24. The score is arranged in a system of staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24.
- Ob.** (Oboe): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24.
- E. H.** (English Horn): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24.
- Kl.** (Clarinet): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24.
- B. Kl.** (Bass Clarinet): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24.
- Fg.** (Fagott/Bassoon): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24.
- Kfg.** (Kontrabaß): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24.
- Hn.** (Horn): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24.
- Trp.** (Trumpet): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24.
- A. Pos.** (Alto Saxophone): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24.
- Pos.** (Tenor Saxophone): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24.
- B. Pos.** (Baritone Saxophone): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24.
- Tuba**: Measure 22 has a quarter note G4, followed by rests in measures 23 and 24.
- Pk.** (Percussion): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24.
- Vi. 1** (Violin I): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24. Measure 24 has a sixteenth-note triplet pattern.
- Vi. 2** (Violin II): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24. Measure 24 has a sixteenth-note triplet pattern.
- Vla.** (Viola): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24. Measure 24 has a sixteenth-note triplet pattern.
- Vc.** (Violoncello): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24. Measure 24 has a sixteenth-note triplet pattern.
- Kb.** (Kontrabaß): Measure 22 has a quarter note G4, followed by rests in measures 23 and 24.

Dynamic markings include *mf* (mezzo-forte) for the woodwinds and strings, and *p* (piano) for the strings. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings.