

2. Satz, Scherzo

Allegro con fuoco
♩ = 96

Flöte 1, 2
Oboe 1, 2
Englischhorn
Klarinette 1, 2 in B
Bassklarinette in B
Fagott 1, 2
Kontrafagott

Horn 1, 2 in F
Horn 3, 4 in F
Trompete 1, 2 in B
Trompete 3, 4 in B
Altposaune
Tenorposaune
Bassposaune
Tuba

Allegro con fuoco
♩ = 96

Pauken

Allegro con fuoco
♩ = 96

Violine I
Violine II
Viola
Violoncello
Kontrabass

Fl. *cresc. poco a poco*

Ob.

E. H.

Kl. *cresc. poco a poco*

B. Kl.

Fg. *cresc. poco a poco mf*

Kfg.

Hn. *cresc. poco a poco*

Hn. 3 *cresc. poco a poco*

Trp. 1 *mf*

Trp. 3 *mf*

A. Pos. *mf* *cresc. poco a poco*

Pos. *mf* *cresc. poco a poco*

Bpos. *mf* *cresc. poco a poco*

Tuba *mf*

Pk.

Vi. I *pizz.* *cresc. poco a poco*

Vi. II *pizz.* *cresc. poco a poco*

Vla. *pizz.* *cresc. poco a poco*

Vc. *pizz.* *cresc. poco a poco*

Kb. *cresc. poco a poco*

32

Fl.

Ob. *mf cresc. poco a poco*

E. H.

Kl.

B. Kl.

Fg.

Kfg. *cresc. poco a poco*
mf

Hn.

Hn. 3

Trp. 1 *cresc. poco a poco*

Trp. 3 *cresc. poco a poco*

A. Pos.

Pos.

Bpos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This page of a musical score, page 54, contains 24 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn 1 (Hn.), Horn 3 (Hn. 3), Trumpet 1 (Trp. 1), Trumpet 3 (Trp. 3), Alto Saxophone (A. Pos.), Saxophone (Pos.), Bassoon (Bpos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 48. The woodwind and string sections are marked with a forte (*f*) dynamic. The string parts (VI. I, VI. II, Vla., Vc., Kb.) are marked with *arco* and *f*. The percussion part (Pk.) also begins with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

E. H.

Kl.

B. Kl.

Fg.

Kfg.

Hn.

Hn. 3

Trp. 1

Trp. 3

A. Pos.

Pos.

Bpos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This page of a musical score, numbered 56, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 85 with a forte (*f*) dynamic. Later, it plays a melodic phrase with a mezzo-forte (*mf*) dynamic.
- Oboe (Ob.):** Mirrors the flute's initial entry with a forte (*f*) dynamic and later plays the same melodic phrase with a mezzo-forte (*mf*) dynamic.
- English Horn (E. H.):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic.
- Clarinet (Kl.):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic. Later, it plays a melodic phrase with a mezzo-forte (*mf*) dynamic.
- Bass Clarinet (B. Kl.):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic.
- Bassoon (Fg.):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic. Later, it plays a melodic phrase with a mezzo-forte (*mf*) dynamic.
- Contrabassoon (Kfg.):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic.
- Horn (Hn.):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic.
- 3rd Horn (Hn. 3):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic. Later, it plays a melodic phrase with a piano (*p*) dynamic.
- Trumpet 1 (Trp. 1):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic.
- 3rd Trumpet (Trp. 3):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic. Later, it plays a melodic phrase with a piano (*p*) dynamic.
- Alto Saxophone (A. Pos.):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic.
- Baritone Saxophone (Pos.):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic.
- Bass Saxophone (Bpos.):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic.
- Tuba:** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic.
- Percussion (Pk.):** Plays a rhythmic pattern starting with a forte (*f*) dynamic, then a piano (*p*) dynamic.
- Violin I (VI. I):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic. Later, it plays a melodic phrase with a mezzo-forte (*mf*) dynamic.
- Violin II (VI. II):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic. Later, it plays a melodic phrase with a mezzo-forte (*mf*) dynamic.
- Viola (Vla.):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic. Later, it plays a melodic phrase with a piano (*p*) dynamic.
- Violoncello (Vc.):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic. Later, it plays a melodic phrase with a mezzo-forte (*mf*) dynamic.
- Double Bass (Kb.):** Mirrors the flute and oboe's initial entry with a forte (*f*) dynamic. Later, it plays a melodic phrase with a mezzo-forte (*mf*) dynamic, including a pizzicato (*pizz.*) marking.

104

Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

E. H. *cresc. poco a poco*

Kl. *cresc. poco a poco*

B. Kl.

Fg. *mf* *cresc. poco a poco*

Kfg.

Hn. *cresc. poco a poco*

Hn. 3 *cresc. poco a poco*

Trp. 1 *mf*

Trp. 3 *mf*

A. Pos. *mf* *cresc. poco a poco*

Pos. *mf* *cresc. poco a poco*

Bpos. *mf* *cresc. poco a poco*

Tuba *mf*

Pk.

VI. I *pizz.* *cresc. poco a poco*

VI. II *pizz.* *cresc. poco a poco*

Vla. *pizz.* *cresc. poco a poco*

Vc. *pizz.* *cresc. poco a poco*

Kb. *cresc. poco a poco*

117

Fl.

Ob.

E. H.

Kl.

B. Kl.

Fg.

Kfg.

cresc. poco a poco
mf

Hn.

Hn. 3

Trp. 1

Trp. 3

cresc. poco a poco

cresc. poco a poco

A. Pos.

Pos.

Bpos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 117 to 124. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horns (Hn. and Hn. 3), Trumpets (Trp. 1 and Trp. 3), Trombones (A. Pos., Pos., Bpos.), Tuba, Percussion (Pk.), Violins (VI. I and VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass sections have various melodic and harmonic parts, with some instruments marked with accents and dynamic markings. The strings provide a harmonic foundation. The page number '58' is located at the top left, and the measure number '117' is at the top left of the first staff.

134

Fl.

Ob.

E. H.

Kl.

B. Kl.

Fg.

Kfg.

Hn.

Hn. 3

Trp. 1

Trp. 3

A. Pos.

Pos.

Bpos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

153

Fl.

Ob.

E. H.

Kl.

B. Kl.

Fg.

Kfg.

Hn.

Hn. 3

Trp. 1

Trp. 3

A. Pos.

Pos.

Bpos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

171

Fl.

Ob. *f*

E. H.

Kl. *p*

B. Kl.

Fg. *p*

Kfg.

Hn.

Hn. 3

Trp. 1

Trp. 3

A. Pos.

Pos.

Bpos.

Tuba

Pk.

Vi. I

Vi. II

Vla. *p*

Vc. *mf*

Kb.

Musical score for orchestra, measures 189-200. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hn.), Horn 3 (Hn. 3), Trumpet 1 (Trp. 1), Trumpet 3 (Trp. 3), Alto Saxophone (A. Pos.), Trombone (Pos.), Bass Trombone (Bpos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score begins at measure 189. The Flute part features a melodic line with a *p* dynamic marking, followed by a complex rhythmic pattern of sixteenth notes in measures 193-195. The Oboe, Clarinet, and Bass Clarinet parts provide harmonic support with sustained notes. The Bass Clarinet part has a *p* dynamic marking. The Bassoon and Contrabassoon parts are mostly silent. The Horn and Horn 3 parts have a *p* dynamic marking. The Trumpet 1 part has a *p* dynamic marking. The Alto Saxophone, Trombone, Bass Trombone, and Tuba parts are mostly silent. The Percussion part is silent. The Violin I and Violin II parts have a *p* dynamic marking and play a rhythmic pattern of eighth notes. The Viola part has a *p* dynamic marking and plays a melodic line. The Violoncello and Double Bass parts are mostly silent.

204

Fl.

Ob.

E. H.

Kl.

B. Kl.

Fg.

Kfg.

Hn.

Hn. 3

Trp. 1

Trp. 3

A. Pos.

Pos.

Bpos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

220

Fl.

Ob.

E. H.

Kl.

B. Kl.

Fg.

Kfg.

Hn.

Hn. 3

Trp. 1

Trp. 3

A. Pos.

Pos.

Bpos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

233

Fl. *f*

Ob. *f*

E. H.

Kl. *f*

B. Kl.

Fg.

Kfg.

Hn. *p*

Hn. 3 *p*

Trp. 1 *p* *f*

Trp. 3 *p* *f*

A. Pos. *p* *f*

Pos. *p* *f*

Bpos. *p* *f*

Tuba *p* *f*

Pk.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 233 to 242. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns (Hn. and Hn. 3), Trumpets (Trp. 1 and Trp. 3), Alto Saxophone (A. Pos.), Trombone (Pos.), Bass Trombone (Bpos.), and Tuba. The percussion section includes Kettledrums (Pk.). The string section includes Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key with two flats and a 4/4 time signature. Dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with dynamic shifts.