

Flöte 1,2  
Oboe 1,2  
Englischhorn  
Klarinette in B 1,2  
Bassklarinetten in B  
Fagott 1,2  
Kontrafagott  
Horn in F 1,2  
Horn in F 3,4  
Trompete in B 1,2  
Trompete in B 3,4  
Altposaune  
Tenorposaune  
Bassposaune  
Tuba  
Pauken  
Becken  
Kleine Trommel  
Triangel  
Violine 1  
Violine 2  
Viola  
Violoncello  
Kontrabass

2.  
*pp*  
4.  
*pp*  
*mf*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*

This page of a musical score, labeled '2' at the top left, contains the following instruments and parts:

- Flute (Flöte):** Part 1, marked with a dynamic of *pp*.
- Oboe (Ob.):** Part 1, marked with a dynamic of *pp*.
- E. Horn (E. H.):** Part 1, marked with dynamics *ppp* and *mf*.
- Klarinetten (Kl.):** Part 1, marked with a dynamic of *ff*.
- Bass Clarinet (B. Kl.):** Part 1, marked with a dynamic of *pp*.
- Fagott (Fg.):** Part 1.
- Kontrabaß (Kfg.):** Part 1.
- Horn (Hn.):** Parts 1 and 2, marked with dynamics *pp*, *mf*, and *ff*.
- Trumpet (Trp.):** Parts 1 and 2, marked with a dynamic of *ff*.
- Posaunen (Pos.):** Parts 1, 2, and 3, marked with a dynamic of *ff*.
- Tuba:** Part 1, marked with a dynamic of *ff*.
- Percussion (Pk.):** Part 1, marked with a dynamic of *pp*.
- Bass Drum (Bck):** Part 1, marked with dynamics *pp* and *f*.
- Kleintrummel (Kl. Tr.):** Part 1.
- Triegel (Trg.):** Part 1, marked with dynamics *pp* and *f*.
- Violen I (Vl. 1):** Part 1, marked with a dynamic of *f*.
- Violen II (Vl. 2):** Part 1, marked with a dynamic of *f*.
- Viola (Vla.):** Part 1, marked with a dynamic of *f*.
- Viola (Vc.):** Part 1, marked with a dynamic of *f*.
- Kontrabaß (Kb.):** Part 1, marked with a dynamic of *f*.

204

Fl. *ff*

Ob. *f*

E. H. *f*

Kl. *ff*

B. Kl. *ff*

Fg. *f*

Kfg. *f*

Hn. *p*

Hn. *p*

Trp. *p*

Trp. *p*

A. Pos. *p*

Pos. *p*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Bck.

Kl. Tr.

Trg.

Vl. 1 *ff* *non div.*

Vl. 2 *ff* *non div.*

Vla. *ff* *non div.*

Vc. *ff*

Kb. *ff arco*

Fl. *p*

Ob. *p*

E. H. *p*

Kl. *p*

B. Kl. *p*

Fig. *p*

Kfg. *p*

Hn. *p*

Hn. *p*

Trp. *p*

Trp. *p*

A. Pos. *p*

Pos. *p*

B. Pos. *p*

Tuba *p*

Pk.

Bck. *p*

Kl. Tr.

Trg. *p*

VL. 1 *p*

VL. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p arco*

218

Fl. *ff*

Ob. *ff*

E. H. *ff*

Kl. *ff*

B. Kl. *ff*

Fg. *ff*

Kfg. *ff*

Hn. *ff*

Hn. *ff*

Trp. *ff*

Trp. *ff*

A. Pos. *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Bck *ff*

Kl. Tr. *ff*

Trg.

Vl. 1 *ff non div.*

Vl. 2 *ff non div.*

Vla. *ff non div.*

Vc. *ff*

Kb. *ff*

Musical score for page 6, measures 225-230. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 225-230, featuring a melodic line with grace notes.
- Oboe (Ob.):** Measures 225-230, featuring a melodic line with grace notes.
- E. Horn (E. H.):** Measures 225-230, featuring a melodic line with grace notes.
- Klarinet (Kl.):** Measures 225-230, featuring a melodic line with grace notes.
- Bass Klarinet (B. Kl.):** Measures 225-230, featuring a melodic line with grace notes.
- Fagott (Fg.):** Measures 225-230, featuring a melodic line with grace notes.
- Kontrabaß (Kfg.):** Measures 225-230, featuring a melodic line with grace notes.
- Horn (Hn.):** Measures 225-230, featuring a melodic line with grace notes.
- Trumpet (Trp.):** Measures 225-230, featuring a melodic line with grace notes.
- Posaune (Pos.):** Measures 225-230, featuring a melodic line with grace notes.
- Bass Posaune (B. Pos.):** Measures 225-230, featuring a melodic line with grace notes.
- Tuba:** Measures 225-230, featuring a melodic line with grace notes.
- Percussion (Pk.):** Measures 225-230, featuring a melodic line with grace notes.
- Bass Drum (Bck):** Measures 225-230, featuring a melodic line with grace notes.
- Klein Trommel (Kl. Tr.):** Measures 225-230, featuring a melodic line with grace notes.
- Trommel (Trg.):** Measures 225-230, featuring a melodic line with grace notes.
- Viola 1 (Vl. 1):** Measures 225-230, featuring a melodic line with grace notes.
- Viola 2 (Vl. 2):** Measures 225-230, featuring a melodic line with grace notes.
- Viola (Vla.):** Measures 225-230, featuring a melodic line with grace notes.
- Violoncello (Vc.):** Measures 225-230, featuring a melodic line with grace notes.
- Kontrabaß (Kb.):** Measures 225-230, featuring a melodic line with grace notes.

This musical score page, numbered 7, features a variety of orchestral instruments. The upper section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in B-flat (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The middle section contains Horns (Hn.), Trumpets (Trp.), Alto Saxophone (A. Pos.), Trombone (Pos.), Bass Trombone (B. Pos.), and Tuba. The lower section includes Percussion (Pk.), Backbeat (Bck), Kettle Drum (Kl. Tr.), and Triangle (Trg.). The bottom section consists of Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is written in a minor key and includes dynamic markings such as *pp* and *pp pizz.* across various measures.

This page of a musical score contains measures 239 through 248. The instruments are arranged as follows:

- Flute (Fl.):** Measures 239-240 are rests. Measures 241-242 feature a rapid sixteenth-note passage. Measures 243-244 are rests.
- Oboe (Ob.):** Measures 239-240 are rests. Measures 241-242 feature a rapid sixteenth-note passage marked *pp*. Measures 243-244 are rests.
- Clarinet in B-flat (Kl.):** Measures 239-240 are rests. Measures 241-242 feature a rapid sixteenth-note passage. Measures 243-244 are rests.
- Bass Clarinet (B. Kl.):** Measures 239-240 are rests. Measures 241-242 feature a rapid sixteenth-note passage. Measures 243-244 are rests.
- Bassoon (Fg.):** Measures 239-240 are rests. Measures 241-242 are rests. Measures 243-244 feature a melodic line marked *p*.
- Contrabassoon (Kfg.):** Measures 239-244 are rests.
- Horn in F (Hn.):** Measures 239-240 feature a rhythmic pattern. Measures 241-242 feature a melodic line. Measures 243-244 are rests.
- Trumpet (Trp.):** Measures 239-240 feature a rhythmic pattern. Measures 241-242 feature a melodic line. Measures 243-244 are rests.
- Alto Saxophone (A. Pos.):** Measures 239-240 feature a rhythmic pattern. Measures 241-242 are rests. Measures 243-244 are rests.
- Baritone Saxophone (B. Pos.):** Measures 239-240 feature a rhythmic pattern. Measures 241-242 are rests. Measures 243-244 are rests.
- Tuba:** Measures 239-244 are rests.
- Percussion (Pk.):** Measures 239-240 are rests. Measures 241-242 are rests. Measures 243-244 feature a rhythmic pattern marked *p*.
- Drum (Bck):** Measures 239-244 are rests.
- Cymbal (Kl. Tr.):** Measures 239-240 are rests. Measures 241-242 feature a rhythmic pattern. Measures 243-244 are rests.
- Triangle (Trg.):** Measures 239-244 are rests.
- Violin 1 (VL. 1):** Measures 239-240 are rests. Measures 241-242 feature a melodic line. Measures 243-244 are rests.
- Violin 2 (VL. 2):** Measures 239-240 are rests. Measures 241-242 feature a melodic line. Measures 243-244 are rests.
- Viola (Vla.):** Measures 239-240 are rests. Measures 241-242 feature a melodic line. Measures 243-244 are rests.
- Violoncello (Vc.):** Measures 239-240 are rests. Measures 241-242 feature a melodic line. Measures 243-244 are rests.
- Double Bass (Kb.):** Measures 239-240 are rests. Measures 241-242 feature a melodic line. Measures 243-244 are rests.



247

Fl.

Ob.

E. H.

Kl.

B. Kl.

Fig.

Kfg.

Hn.

Hn.

Trp.

Trp.

A. Pos.

Pos.

B. Pos.

Tuba

Pk.

Bck.

Kl. Tr.

Trg.

VL 1

VL 2

Vla.

Vc.

Kb.

*p*

*p*



262

Fl.

Ob.

E. H.

Kl.

B. Kl.

Fg.

Kfg.

Detailed description: This block contains the musical staves for the woodwind and lower string sections. The Flute (Fl.) part starts with a measure number of 262 and features a melodic line with some rests. The Oboe (Ob.) part has a similar melodic line. The English Horn (E. H.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Fagot (Fg.), and Kontrafagot (Kfg.) parts provide harmonic support with rhythmic patterns and sustained notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Hn.

Hn.

Trp.

Trp.

A. Pos.

Pos.

B. Pos.

Tuba

Detailed description: This block contains the musical staves for the brass instruments. The Horns (Hn.) and Trumpets (Trp.) have parts that include dynamic markings like *mf* and *f*. The Trombones (Pos.) and Tuba part provide a steady rhythmic accompaniment. There are specific performance instructions like "zu 2." and "zu 4." for the Horns. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Pk.

Bck.

Kl. Tr.

Trg.

Detailed description: This block contains the musical staves for Percussion (Pk.), Cymbal (Bck.), Klarnetttrichter (Kl. Tr.), and Triangle (Trg.). The Percussion part has a complex rhythmic pattern. The Cymbal part has a specific performance instruction *pp* (pianissimo) leading to *mf* (mezzo-forte). Dynamics include *f* (forte) and *pp* (pianissimo).

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Detailed description: This block contains the musical staves for the string instruments. The Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts have melodic lines with dynamics like *f* (forte). The Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts provide harmonic support with rhythmic patterns. Dynamics include *f* (forte) and *pizz* (pizzicato).



Fl. *ff*

Ob. *ff*

E. H. *ff*

Kl. *ff*

B. Kl. *ff*

Fg. *ff*

Kfg. *ff*

Hn. *ff*

Hn. *ff*

Trp. *ff*

Trp. *ff*

A. Pos. *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Bck *ff*

Kl. Tr. *ff*

Trg. *ff*

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff*

Vc. *pizz* *arco* *ff*

Kb. *pizz* *ff*

282

Fl.

Ob.

E. H.

Kl.

B. Kl.

Fig.

Kfg.

Hn.

Hn.

Trp.

Trp.

A. Pos.

Pos.

B. Pos.

Tuba

Pk.

Bck

Kl. Tr.

Trg.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*pizz.*

*pizz.*

Detailed description: This page of a musical score, numbered 14, contains 28 measures of music. The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, and Contrabassoon) and brass instruments (Horn in F, Horn in C, Trumpet in F, Trumpet in C, Alto Saxophone, Tenor Saxophone, Trombone in C, Trombone in B-flat, and Tuba). The bottom section includes Percussion (Piano, Snare Drum, Cymbal, and Triangle) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The music is in a key signature of two flats and a 4/4 time signature. The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with accents, and dynamic markings such as *pizz.* (pizzicato) for the strings. The page number '14' is located in the top left corner, and the measure number '282' is at the beginning of the first staff.

290

Fl.

Ob.

E. H.

Kl.

B. Kl.

Fig.

Kfg.

Hn.

Hn.

Trp.

Trp.

A. Pos.

Pos.

B. Pos.

Tuba

Pk.

Bck

Kl. Tr.

Trg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

*f*

*pizz.*

*arco*

*f*

*arco*

*pizz.*

*f arco*

*f*





309

Fl.

Ob. *mf cantabile*

E. H.

Kl. *mf cantabile*

B. Kl.

Fg.

Kfg.

Hn.

Hn. *mf*

Trp.

Trp.

A. Pos.

Pos.

B. Pos.

Tuba

Pk.

Bck

Kl. Tr.

Trg.

VL 1

VL 2

Vla.

Vc. *p*

Kb. *mf cantabile*

316

Fl. *mf*

Ob. *mf*

E. H. *mf*

Kl. *mf*

B. Kl. *mf*

Fig. *mf*

Kfg. *mf*

Hn. *mf*

Hn. *mf*

Trp. *mf*

Trp. *mf*

A. Pos. *pp* *mf*

Pos. *pp* *mf*

B. Pos. *pp* *mf*

Tuba *mf*

Pk. *pp* *p* *mf*

Bck

Kl. Tr.

Trg.

Vl. 1 *pizz.* *mf* *arco*

Vl. 2 *pizz.* *mf* *arco*

Vla. *pizz.* *arco* *pp* *mf* *arco*

Vc. *pizz.* *pp* *mf* *arco*

Kb. *pp* *mf* *arco*