

# Ouvertüre

♩ = 136

Oboe  
Horn in F  
Fagott  
Violine I  
Violine II  
Viola  
Violoncello  
Contrabass

*pp*

5  
Ob.  
Hn.  
Fg.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*f*  
*f*  
*dolce*  
*f*  
*dolce*  
*f*  
*dolce*  
*f*  
*dolce*  
*f*

*cresc. poco a poco*  
*p*  
*cresc. poco a poco*  
*p*  
*cresc. poco a poco*  
*p*  
*p*  
*p*  
*p*

9

Ob.  
Hn.  
Fg.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

Detailed description: This system contains measures 9 through 12. The woodwinds (Ob., Hn., Fg.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are all playing. The woodwinds have long, sweeping lines with slurs. The strings are playing rhythmic patterns, with the cellos and double basses playing a steady eighth-note accompaniment. Dynamic markings of *f* (forte) are present in measures 10, 11, and 12.

13

Ob.  
Hn.  
Fg.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*mf*  
*p*  
*p*  
*p*  
*pizz.*  
*p*  
*pizz.*

Detailed description: This system contains measures 13 through 16. In measure 13, the woodwinds (Ob., Hn., Fg.) play a melodic line marked *p* (piano). The strings continue their accompaniment. In measure 14, the woodwinds are silent. In measure 15, the woodwinds play a melodic line marked *p*. In measure 16, the woodwinds play a melodic line marked *p*. The strings play a melodic line marked *mf* (mezzo-forte). The cellos and double basses play a melodic line marked *p* (piano) with a *pizz.* (pizzicato) marking.

17

Ob.

Hn.

Fg.

*mf*

*p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Ob.

Hn.

Fg.

*mf*

*arco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

25

Ob. *cresc. poco a poco*  
*p*  
*cresc. poco a poco*

Hn. *p*  
*cresc. poco a poco*

Fg. *cresc. poco a poco*  
*p*

Vln. I *cresc. poco a poco*  
*p*  
*cresc. poco a poco*

Vln. II *p*  
*cresc. poco a poco*

Vla. *p*  
*cresc. poco a poco*

Vc. *p*  
*cresc. poco a poco*

Cb. *p*  
*cresc. poco a poco*

29

Ob. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Fg. *cresc. poco a poco*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

33

Ob. *f* *ff*

Hn. *f* *ff*

Fg. *f*

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

36

Ob. *f* *rit.*

Hn. *f*

Fg. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*